



---

**GLASTONBURY**

On-site coverage of the Pyramid and Arcadia Spectacular's The Dragonfly

---

---

**LIAM GALLAGHER**

Recreating one of the most iconic albums of the '90s live, three decades on...

---

---

**JUNGLE**

Consistency, attention to detail, and the pursuit of production perfection

---

---

# ADELE IN MUNICH

---

*Breaking boundaries and raising the bar for live entertainment*



# HELLO; LOOK WHO IS BACK ON THE COVER

This is not the first time that Adele has been featured on the cover of TPI – no surprise really if you look back at her history of truly outstanding live productions. However, with *Adele in Munich* [p28], the singer and her dedicated army of creatives and crew demonstrated the outer limits of what an outdoor performance can be. Jacob took a flight to Munich and spent two days with all the various departments to learn how this juggernaut of a show came together, breaking the Guinness World Record for the Largest Continuous Outdoor LED Screen not to mention the highest attendance of any concert residency outside Las Vegas with over 730,000 tickets sold.

Not content with just one Production Profile – and in what has become a very topical story due to recent events – Jacob also paid a visit to Co-Op Live to see Liam Gallagher and his loyal crew celebrate the 30th anniversary of Oasis' defining debut album, *Definitely Maybe* [p70]. Surely the biggest thing to happen for Oasis fans in 2024...

Meanwhile, Alicia took her first ever trip to Glastonbury and has returned with an onsite report of this year's production highlights from the Pyramid stage and the Arcadia Spectacular [p48]. She also got to check-in with Leeds upstarts Yard Act as they put on an incredible hometown show for Millennium Square. [p88]

Also making a welcome return to TPI's pages, Ste Durham headed to Manchester's Castlefield Bowl to interview the crew behind the phenomenal Jungle, midway through their summer of varied performances [p80].

Not wanting to miss out on the fun, I got to sit down with Andrea Bocelli's FOH Engineer,



Davide Lombardi, to hear how he tackled the audio challenge for the maestro's stunning 30th anniversary show in the valleys of Tuscany [p14].

As you can see, this is a bumper issue when it comes to on-site coverage, but it's not all AAA passes and backstage interviews. We also check-in with the team at PRG UK to hear about the company's take on the current global live events market and some of the personnel changes that have happened within their ranks [p112]; we hear from James Godbehear of Cadac Consoles who discusses the company's massive rebrand and new product line [p96]; Allen & Heath's Nic Beretta and Anthony Evans fill in TPI on the latest update for the dLive platform [p118]; and we have a follow-up on last edition's counterfeit piece, with Christian Hertel of MADRIX weighing in on the issue [104].

Until next time,

**Stew Hume**  
Editor

## Issue #283 September/October 2024

**Editor**  
Stew Hume  
Tel: +44 (0)161 476 8360  
Mobile: +44 (0)7702 054344  
e-mail: s.hume@mondiale.co.uk

**Deputy Editor**  
Jacob Waite  
Tel: +44 (0)161 476 8360  
Mobile: +44 (0)7592 679612  
e-mail: j.waite@mondiale.co.uk

**Staff Writer**  
Alicia Pollitt  
Tel: +44 (0)161 476 8360  
Mobile: +44 (0)7508 441986  
e-mail: a.pollitt@mondiale.co.uk

**Commercial Director**  
Fran Begaj  
Tel: +44 (0)161 476 8360  
Mobile: +44 (0)7852 336728  
e-mail: f.begaj@mondiale.co.uk

**Account Manager**  
Matilda Matthews  
Tel: +44 (0)161 476 8360  
Mobile: +44 (0)7413 555978  
e-mail: m.matthews@mondiale.co.uk

**Account Manager**  
Phil Tucker  
Tel: +44 (0)161 476 8360  
Mobile: +44 (0)7522 130473  
e-mail: p.tucker@mondiale.co.uk

**Account Manager**  
Sheelan Shah  
Tel: +44 (0)161 476 8360  
Mobile: +44 (0)7401 690960  
e-mail: s.shah@mondiale.co.uk

**Digital Content Manager**  
James Robertson  
Tel: +44 (0)161 476 8360  
Mobile: +44 (0)7725 475819  
e-mail: j.robertson@mondiale.co.uk

**Marketing and Events Manager**  
Alice Clarke  
Tel: +44 (0)161 476 8360  
Mobile: +44 (0)7752 392465  
e-mail: a.clarke@mondiale.co.uk

**Marketing and Events**  
Charlie Moore  
c.moore@mondiale.co.uk

**Editorial Director**  
Peter Iantorno  
Tel: +44 (0)161 476 8360  
Mobile: +44 (0)7763 233637  
e-mail: p.iantorno@mondiale.co.uk

**Chief Executive**  
Justin Gawne  
Tel: +44 (0)161 476 8360  
Mobile: +44 (0)7768 850767  
e-mail: j.gawne@mondiale.co.uk

**Accounts**  
Lynette Levi / Sarah Miller: ar@mondiale.co.uk

**Mondiale Group Chairman**  
Damian Walsh

**Graphic Design & Production**  
Dan Seaton: d.seaton@mondiale.co.uk  
Jez Reid: j.reid@mondiale.co.uk

**Cover Photo**  
Adele  
Photo: Alexandra Waespi

**Printed By**  
Buxton Press • www.buxpress.co.uk

Annual subscriptions (including P&P):  
£42 (UK), £60 (Europe), £78/\$125 (RoW).

Subscription enquiries to:  
Subscriptions,  
Mondiale Media Limited, Strawberry Studios,  
Watson Square, Stockport, SK1 3AZ, UK.  
Tel: +44 (0)161 476 5580  
e-mail: subscriptions@mondiale.co.uk

www.tpimagazine.com  
www.tpiawards.com

TOTAL PRODUCTION INTERNATIONAL is a controlled circulation magazine, published 12 times a year by Mondiale Media Limited under licence. ISSN 1461-3786 Copyright © 2023 Mondiale Media Limited. All contents of this publication are subject to worldwide copyright protection and reproduction in whole or part, in any form whatsoever, is expressly forbidden without the prior written consent of the Publishers. Every effort is taken to ensure accuracy in the preparation of this publication but neither Mondiale Media Ltd, nor the Editor, can be held responsible for its contents or any consequential loss or damage resulting from information published. The views expressed are not necessarily those of the Publishers or Editor. The Publishers accept no responsibility for the return of unsolicited manuscripts, photographs, illustrations, advertising materials or artwork. Total Production International USPS: (ISSN 1461 3786) is published 12 times a year by Mondiale Media Limited United Kingdom. The 2023 US annual subscription price is \$17USD. Airfreight and mailing in the USA by Agent named Air Business, C/O WorldNet Shipping USA Inc., 155-11 146th Avenue, Jamaica, New York, NY 11434. Periodicals postage paid at Jamaica NY 11431. US Postmaster: Send address changes to Total Production International, Air Business Ltd, C/O WorldNet Shipping USA Inc., 155-11 146th Avenue, Jamaica, New York, NY 11434. Subscription records are maintained at Mondiale Media Ltd, Waterloo Place, Watson Square, Stockport, SK1 3AZ, UK.



## A NEW ERA FOR CADAC CONSOLES

*A mainstay in the world of pro audio, Cadac Consoles is making waves with major announcements, from a new console range to shifting all manufacturing to the UK. TPI catches up with Director of Marketing and Business Operations, James Godbehear, to learn more.*



Words: Stew Hume

Photos: Andi Churchill and Cadac Consoles

When a manufacturer looks at creating the next generation of products, rarely does a company take the drastic decision to start from scratch and build something completely new. However, that is just how James Godbehear describes the past four years at Cadac Consoles.

"Prior to the COVID-19 pandemic and subsequent lockdowns, internally, we had decided to re-engineer our desks," began Godbehear. Despite the obvious downsides to the lockdown, including Cadac's team having to shrink, Godbehear shared the one silver lining – time to tackle the re-engineering project, without the distraction of sales and support allowing the team, within a relatively short space of time, the opportunity to begin creating an entirely new product line.

The company effectively paused commercial activity at the outset of the COVID-19 emergency, retiring its previous CDC series,

while creating its new product range – the CM-Series. The new digital console infrastructure comprises of the flagship CM-J50 console and CM-SR remote stage racks.

"We were really starting afresh with the CM-Series," reflected Godbehear. "We designed it around our core values – phenomenal sound and ease of use." Building on the legacy of the brand, Godbehear seems confident that when it comes to audio delivery, the CM-Series lives up to the company's heritage.

Godbehear also considers the 'ease-of-use' to be a major selling point of the CM-Series, and this was thoroughly tested during its development phase.

"During testing, we put the desk in front of several engineers without any instructions or guidance and after a short time were able to get audio out of the desk. You don't need extensive training to operate it. That's not to say the desk is basic, far from it, but it allows you to navigate

*Cadac Consoles Director of Marketing and Business Operations, James Godbehear.*



and delve into the system without getting tied into knots," he said.

He continued by explaining that due to the audio quality, there was no need to overload the CM-Series workflow with parameters. "I've had people comment that that if you want an 'audio' console, this is the desk you need. If you want to 'administrate audio' then there are other choices out there."

The new release has already had interest from numerous markets such as the House of Worship and multi-purpose venues. That said, due to its lightweight, compact form factor, Godbehear sees it as a good fit for the touring world. "The SR stage boxes range from 7.1kg to 10.2kg, and out of the flight case the desk is 39kg." Although admittedly not currently on touring riders according to Godbehear, the new range has already received interest from engineers focused on none rider driven audio centric applications. "We've also been very popular with monitor engineers," mused Godbehear. He put this down to several reasons, from the ultra-low latency of less the 0.4 milliseconds from stage rack input, through the console and back out again to the rack, to the console's dedicated Monitor Mode.

"It has received praise on stage from both orchestras and bands for its exceptionally clean sound. Even when handling multiple complex mixes, engineers have been able to achieve the optimal mix for all performers extremely quickly".

As well as big changes to its line-up, this year Cadac Consoles has announced that all manufacturing will now take place within the UK. This change marks a significant transition

from its previous China production base under the Soundking Group. In fact, the entire Cadac brand has now been divided into two distinct, independent business units, reflecting the current evolution of its product development activities; namely Cadac Consoles and Cadac Immersive. Headquartered at its Beijing R&D facility, Cadac Immersive will focus on marketing its range of proprietary standalone immersive audio products for theatres, fixed installations and cinema applications.

Meanwhile, Cadac Consoles will operate separately out of the UK. "Our decision to move production to the UK was driven by our strategic plan to unlock the brand's full potential. Manufacturing a low-volume, high-value product 6,000 miles away from our engineering and product management teams posed several logistical challenges. By relocating to the UK, it will allow us to provide a more agile response to market dynamics and demands," he stated.

"We've found a third-party manufacturer based 45 minutes from our Luton base. They can also handle purchasing, stock management as well as shipping, meaning we've been able to keep our staff streamlined." Although there are still some elements of the workflow that are still being established, Cadac Consoles predicts that it will be producing consoles out of the UK by the end of the year.

Although realistic about the busy road ahead, Godbehear expressed his optimism for the future which he predicts will see the internal team grow soon along with more software and hardware releases in the coming year.

[www.cadac-consoles.com](http://www.cadac-consoles.com)

## / PANASONIC PT-RQ35 4K



## / ROE V8T TOURING LED



## / BARCO E2 GEN 2



## / HIRE NOW

Get in touch: [hire@rcm.tv](mailto:hire@rcm.tv)  
020 8133 8144

**RCM**  
REALLYCREATIVEMEDIA